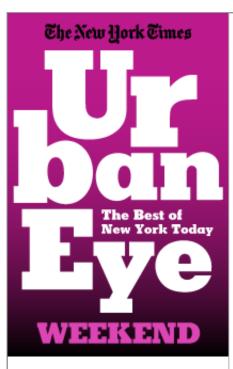
NYTimes.com: UrbanEye

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Multimedia Features



A Universe of Stories

Juliana Carneiro da Cunha talks about performing in "Les Ephemeres." [In French with English subtitles]



Saints, Lovers and Warriors, in Stone

A luxuriant show called "An Antiquity of Imagination" at the National Callery of Art features By MELENA RYZIK Friday, July 10, 2009

Get your tickets now! The second season of "Going Places, Doing Stuff," artist-led road trips that are organized by the Flux Factory, begins this weekend. The drill: you sign up for a tour, board a bus — in this case, a vegetable oil**powered school bus** – with a few dozen fellow adventurers, and are taken somewhere, where you do something, none of which is revealed to you beforehand. (Past adventures have included going to a blueberry farm, an old mining town, and a novelty diner that's home to a 50-pound burger.)



Douglas Paulson Artist Ward Shelley on a "Going Places, Doing Stuff" tour.

It's that simple, my sterious and awesome, and it's sure to sell out.

Adv ertisement

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MUSIC Many Bands, No Cash

7/10/2009

Ivational Gamery OFALL leatures a dozen sculptures from a golden phase of Venetian painting.

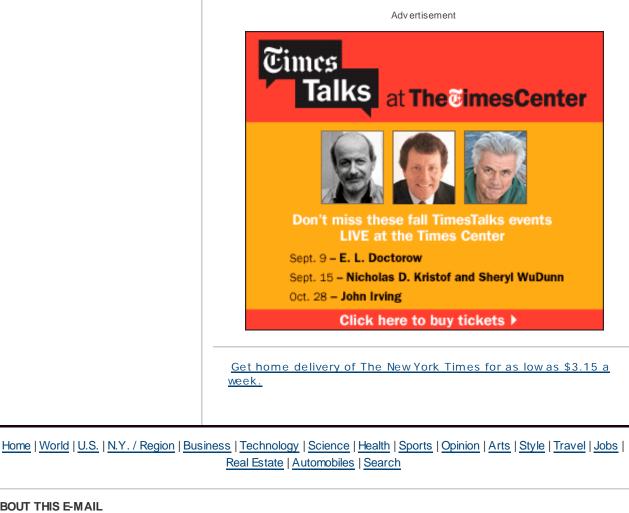
NYTimes.com: UrbanEye

Free show round-up: the Pains of Being Pure of Heart -"fuzzy, shoegaze-inclined indie-pop," writes Amanda Petrusich - tonight at the Seaport; a festival of local bands, including Shilpa Ray and Her Happy Hookers and the So-So Glos on Saturday at Solar One. And on Sunday, the post-punk triumvirate: Mission of Burma, F***** Up and Ponytail at the East River Park in Williamsburg in the first of the season's pool parties. No Slip 'N Slide, but we're sure you guys can come up with something.

FILM

Dude Love

"Humpday," an indie bromance, is like "a Judd Apatow or Kevin Smith buddy film turned inside out," writes Stephen Holden. Which means it's both funny -serious and honest — in other words, the opposite of "Brüno." The story of two straight guys who decide to make a porno, its "unblinking observation of a friendship put to the test is amused, queasy making, kindhearted and unfailingly truthful," he writes. Maybe because it was written and directed by a woman, Lynn Shelton - you know what they say: behind every successful dude, is a dude-loving lady. Or something like that.



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