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ACTIVITY BOOK & MAPP*

THE K"I"D"2" HAS SOME WORK TO DO

From May 16 to 23, 2009 the Kindness and Imagination Development Society (K.I.D.S.) partners with Flux Factory to carry out a series of activities in parks, on quiet streets, on busy sidewalks, at workplaces, in private residences and anywhere else the K.I.D.S. can think of to play and work. The series will be characterized by an ethic of generosity, innovation, and open exchange. The activities will be coproduced collaboratively by an inclusive group of individuals, including you, we hope! kidsociety.wordpress.com and fluxfactory.org/kids for info & schedule updates...

1. Saturday, May 16

1:00 - 5:00 p.m.

Union Square steps, 14th Street and Broadway, Manhattan. Kickoff Gathering for the week of K.I.D.S. Work:

*Emt McEternalMojo leads us in a demonstration and sharing of his encyclopedic knowledge of all known handshake/highfive/hug based greeting variations. Bring your favorite greeting methods!

- *Dress up party/imagination bee/costume swap. Bring costumes!
- *Temporary fort/environment building exercises with cardboard boxes and fabric. Bring materials!
- *Ice cream walk with kick-the-can-ice-cream-makers and tin-can-telephones. Bring milk, ice, and empty coffee cans! *Snacks galore, and much more.
- *Get your activity book and guide to the week of K.I.D.S. Work.





could write me an email; juliakathrynrich@gmail.com. My name is 6-10pm at (484) 432-1898. If you miss me or would rather, you speak on Friday the 22nd and Saturday the 23rd in the evening from a topic, if you think you have some, other ways... I will be around to to sbeak apont, sbiritual problems' in whichever way occurs to you: as quickly. Outside of (a) frame of reference. If you'd like you can call me themselves in ways that are not easy to account for or describe immediately come to mind... one's (or one) which present think there are ghosts in my room but not the kind that might dissociation?). Perhaps 'noted', or 'underriding' is more like (it). I (breoccupations, puzzling occurrences, disorientation, I, w also not sure what makes something necessarily 'spiritual', Perhaps 'problems' is misleading as to what this idea could contain. *What are 'spiritual problems'. I don't know, but I think I've got some.

portrait, your somatic treasure map (Caroline Boileau leading). your aches and pains. The doll will be yours to keep, your secret you will be able to exchange your drawing for a doll, a 3-D map of recording your story with words and images. On Saturday, May 23rd Non will be talking, I will be busy taking notes on a sheet of paper, are tree to talk for ten minutes or 2 hours, I will not interrupt. While have to say about life's passage and the marks it leaves behind. You everything with great detail. I will sit and listen to everything you me about every single event that ever affected your body. Describe want to hear about your aches and pains. I absolutely do. Please tell *Somatic Treasure Maps. Project ongoing at all K.I.D.S. locations. I



electrickidsperformanceexchange.blogspot.com to join the babble! instructions sent back and forth between Sofia and NYC. Visit: will be performing actions based on(mis)translated, (mis)interpreted *The Electric K.I.D.5. performance exchange with Bulgaria. People



the show and tell on Saturday, May 23. special should do the same. The someone should bring the pictures to will have your prepared photographs, a piece of you. The someone The someone special should develop the film. The someone special you want to be, and put it in the envelope with the roll of film. Mail it. whatever, as open or as detailed or as mysterious or as perplexing as Before you send it off write a letter to the someone special about lover, neighbor, grandparent, pet fish, teacher, stranger, admirer. the roll, put it in an envelope and mail it to someone special. Friend, pours, whatever. When you finish the roll, unload your camera, take about it and rediscover it, take a picture a day, go through a roll in two wherever however. Take as much time as you need. You can forget disposable camera it it's easier). I ake pictures of whatever whenever *FILM FROM: Take your camera and load it with a roll of film (or use a

May 23.

while at your job this week, and bring it for show and tell on Saturday, *Make Other Things While At Work: make whatever you want or need



Raffle to win a K.I.D. for a day, the events, pick up your prize: a K.I.D. KIT to go. It you have filled up your activity book through attending all sbecial, somatic treasure map dolls, etc. things made while at work, pictures printed by a someone Zyow and Tell of things that happened throughout the week,

(Jorge Kojas leading). *Rolling ball of people growing bigger like a snowball game Spontaneously innovate card games while walking around. *Play music on fences with sticks.

life. in a book collaging circle. (Bring old magazines!) *Bookshop: Create and share imaginary stories from "reat" Get your feet washed afterwards (David Sufcliffe leading). in your shoes (Emcee C.M. and Caroline Woolard leading). *Play with portable lawns and gardens and put mud and grass will grow into wildflowers. (Elizabeth Chaney leading.) aud fly it over a nearby empty lot to drop seedbomb eggs that *Seedbomb/kite-building workshop. Build a bird-shaped kite Wrap-up Gathering of the K.I.D.S. Work Week

Meet at the park by the East River, on Vernon Boulevard at 41 st m.q 00:2 - 00:1

8. Saturday, May 23



2. Sunday, May 17

3:00 p.m.

Start at 615 West 113th Street, Manhattan.

*Songlines/What A Neighborhood: A singing, ice-creammaking walk around the neighborhood. As we pass sites associated with composers, we will sing snatches of their works. We will carry a banner that reads, "What A Neighborhood!" (Elizabeth Adams and the Orfeo Duo leading. Contact: elizabethadams@musician.org) Other days and locations for this project throughout week with improvised songs/music TBA.



3. Monday, May 18

7:00 - 10:00 a.m.

Herald Square, 34th Street and Broadway, Manhattan. *Farty Party: a pep rally at the entrance of the subway station cheering on the commuters entering/exiting the train. Bring pompoms!



4. Tuesday, May 19

1:00 - 2:00 p.m.

42nd Street at Lexington Avenue, Manhattan.

*Lunch Time Theater, or Text Me Theater will be an attempt to engage workers to perform their cell phone text messages and twitter updates on a make-shift theater stage that will imitate the soap box platform. Text Me Theater is a way to give office workers a chance to expose inner office conversation, offer the opportunity to exercise a workers' right to speech, and also call attention to the performative nature of text message language. (Hong-An Truong, Huong Ngo leading.)





5. Wednesday, May 20

1:00 - 2:00 p.m.

42nd Street at Lexington Avenue, Manhattan.

*Let's Make Lunch! is a lunch time game with three goals: to engage workers in play; to reveal the difficulty of language and communication in relations of power; and to feed people who need a lunch. (Hong-An Truong, Huong Ngo leading.)





6. Thursday, May 21

12:00 - 1:00 p.m.

Nostrand Avenue and Fulton Street, Brooklyn.

*Intermittent balloon parade. Something mysterious will drift down the street. Get a helium balloon and join it! (Diane Dwyer leading.)

7. Friday, May 22

2:00 - 4:00 p.m.

In front of Academy Of American Studies High School at 28-01 41st Ave, Long Island City, Queens.

*Blowup Sale: People will have the opportunity to blow up special balloons with multiple holes, such that a group has to work together to blow up the balloon. In exchange for this special balloon reaching a set size, the participants will get to keep it. (Eva Jung leading.)

